CATALOGUE

OF

CHINESE PORCELAIN

COMPRISING

CELADON DISHES

The Property of Dr. H. Schneider;

MING AND CH'ING PORCELAIN

The Property of the late Mrs. S. J. Elyard;

A T'ANG DYNASTY PORCELAIN EWER, "FAMILLE VERTE", BLUE AND WHITE, "FAMILLE ROSE", ETC.

JAPANESE AND CHINESE WORKS OF ART

COMPRISING

The Property of Mrs. J. M. Keary (*decd.*);

EUROPEAN CERAMICS

INCLUDING

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

TEA, DINNER AND DESSERT SERVICES

PLYMOUTH AND FRANKENTHAL FIGURES; URBINO DISHES; LEEDS, WHIELDON AND CHELSEA PLATES; A MEDIEVAL ENGLISH WATERING CAN; EXAMPLES OF ST. CLOUD, VENICE, MOUSTIERS, SÈVRES, ETC.

From various Sources and Private Collections

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MAR 1 1938

CATALOGUE

OF

CHINESE PORCELAIN
CHINESE AND JAPANESE WORKS OF ART
ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

DAY OF SALE:

Thursday, February 4th, 1937

The Property of a Gentleman

CHINESE PORCELAIN AND POTTERY

1 A Chinese blue and white Plate, with two equestrian figures in a *shan shui* scene, 11*in.*; *Cheng Hua mark, K'ang Hsi*; a pair of lotus Plates, 10*in.*; *fang sheng mark*; and fourteen other small Plates, 8⅜*in.*, 18*th Century* 17

2 A set of six dragon Plates, with an unusual design of archaic bifid tailed dragons in white on a blue ground, 8¼*in.*; *yu mark and collector's mark*; a set of six deep Plates, 8¾*in.*; an oviform Jar, 6¾*in.*; and six other pieces; *K'ang Hsi* 19

3 Three powder blue Dishes, with reserved panels in "famille verte", 11*in.*, *faulty*; and another, smaller, with gilt decoration, 8*in.*; *K'ang Hsi* 4

4 A pair of biscuit Joss-stick Holders in the form of kylins, covered with orange, green and aubergine glazes, 8¼*in.*; a biscuit Figure of an Emperor, 10¼*in.*; a green glazed mountain range Brush Rest, 6½*in.*; and a small Vase, 5*in.*; wood stands 7

C.Q. 4/5/38

5 A " famille verte " Dish, with crane, pine and deer pattern, emblems of Longevity, 14*in.* ; another large Dish, with aquatic birds and flowers in the centre within a border of the Taoist Hsien, 15¼*in.* ; and five other " famille verte " small Dishes, *all faulty* ; *K'ang Hsi* 7

6 A set of three " famille verte " Saucer Dishes, decorated in Chinese taste with flowering plants and root ornament, 14*in.* ; and three other pieces, *all faulty* ; *K'ang Hsi* 6

7 A " famille verte " Jug with loop handle, ornamented with the "Three Friends" and cranes in flight above, 8*in.* ; a Rouleau Vase with figure subjects, 9*in.* ; two other Vases ; a large Dish ; and two other pieces, *faulty* ; *K'ang Hsi* 7

8 A " famille verte " barrel-shaped Teapot, painted with birds and flowers, within reserved panels, 4¼*in.* ; a small Rouleau Vase, 7*in.* ; a pair of square Tea Caddies, 4*in.* ; a pair of Wine Ewers, 6½*in.* ; another, larger, 9*in.* ; and two small Bowls, 18*th Century* 9

9 A pair of small double gourd-shaped " famille verte " Vases, painted with birds and butterflies, 6¼*in.* ; a " famille verte " Bowl, 5⅞*in.* ; two pairs of small Plates with kylins and baskets of flowers ; a pair of Plates with the Taoist Hsien crossing to the Happy Isles of the Blest, 9*in.* ; and another small Plate, 8¼*in.*, *faulty* ; *K'ang Hsi* 10

10 A pair of " famille verte " Plates with birds on flowering prunus boughs above root ornament, within borders of " rouge-de-fer ", 8¼*in.* ; *ting mark* ; and another similar Plate, 8⅜*in.* ; *K'ang Hsi* 3

11 A PAIR OF SAUCER DISHES, slightly decorated in " famille verte " with flowering plants, on an engraved ground of similar plants, the undersides with " café-au-lait " decoration, 8½*in.* ; four " café-au-lait " Cups ; and another Saucer Dish with a basket of flowers, 8¼*in.* ; *K'ang Hsi* 7

12 A pair of " famille rose " large Saucer Dishes enamelled with warriors and equestrian figures in vivid colours, 14*in.* ; a fluted Bowl, 9¼*in.* ; three " famille rose " Plates ; and two other pieces ; *Ch'ien Lung* 8

13 A " famille rose " Teapot, painted with a basket of flowers and a crest, 4*in.* ; another painted with exotic birds and flowers, 5*in.* ; another Teapot ; a covered Bowl ; a nest of five Cups ; and five other pieces ; *Ch'ien Lung* 17

14 A good quality " famille rose " Cup and Saucer, painted with figures at domestic pursuits on a sepia and gold ground ; a Saucer decorated in European style with the Judgment of Paris, 4½*in.* ; five other Cups ; a Milk Jug ; a Japanese Cup and Saucer ; another Saucer ; and a " famille rose " Teapot ; *Ch'ien Lung* 14

15 A pair of "famille rose" Figures of exotic Birds, on pierced rockwork bases, 9*in.* ; a pair of Canton enamel Plates with butterflies, flowers and exotic birds, 9*in.* ; and a pair of pale blue glass Bottles, 6¼*in.* ; *Ch'ien Lung* 6

16 A crystal Figure of a Lady Immortal, on a cloud-scroll base, holding a vase in her hand, 7¼*in.* ; two small Figures of Kylins ; a Vase, encrusted with fruiting trees, in coloured hardstones, 9¼*in.* ; and a small jade Bowl ; wood stands 7

The Property of Dr. H. Schneider

CELADON DISHES

17 A celadon Dish of deep shape with everted rim, decorated in the centre with a flowering peony tree, the well border with a band of scrolling peonies, the rim with cloud-bands, 15*in.* ; *Sung/Ming Dynasty*

18 A large celadon Dish of Lung-Ch'uan colouring, the centre painted with a large fruiting branch, the well border with an unusual design of fruiting vine, the everted rim with a conventionalised floral meander, 18*in.* ; *Sung/Ming Dynasty*

19 A celadon deep Dish incised with a bold peony spray, the sides with four flowering branches evenly spaced, the underside of the dish plain, dark sea-green tint, 19⅛*in.* ; *Sung/Ming Dynasty*

20 An attractive celadon Dish, the fluted sides and shaped rim incised in the centre with sprays of lotus, the well border with smaller vertical sprays which are repeated on the exterior, the everted rim with a floral meander, 17¼*in.* ; *Sung/Ming Dynasty*

21 A fluted deep Dish with everted and raised rim, decorated in the centre with a single flower-spray within a vertically ribbed well border, the under-cut foot rim with a red-fired base, 14¼*in.* ; *Sung/Ming Dynasty*

22 A Chu Chou celadon Dish, with a diaper pattern in the centre, within an incised scrolling border of peonies, 14*in.* ; *Ming Dynasty* ; and another, with a floral medallion in the centre and fluted well border, 14¾*in.* ; *Sung/Ming* 2

23 An interesting crackled celadon Dish of Ko type and deep saucer shape, covered with a fine medium crackle, controlled with fine technique, on a pale olive ground, 16½*in.*

Other Properties

24 A Ming double-gourd shaped Vase, enamelled in red, green, yellow and aubergine with peonies and other flowers, 8½*in.* ; a Figure of an almost naked Boy, 9⅜*in.* ; *Wan Li* ; and an 18th Century blue and white Vase, bearing *the six-character mark of Hsuan Te*, 9*in.* 3

25 A Ming blue and white Bowl, decorated on the exterior with four reserved panels, each containing two of the Taoist Immortals, on a ground of characters, the interior with a seated figure of Shoù Lao, the rim with scattered plum blossom on a wave scroll ground, 6¼*in.* ; *six-character mark of Cheng Hua*

26 A Ming blue and white Jardinière, moulded in relief with three feet which do not support the vessel, which is decorated with three reserved panels of galloping *hai ma* in dark inky blue, 4⅝*in.* ; and an attractive small Ginger Jar, with kylins amid conventional foliage, 5¼*in.*, 16*th*/17*th Century* 2

27 A Ming blue and white Jar and Cover, boldly decorated on the exterior with figures on a garden terrace at the Four Liberal Accomplishments, between borders of false gadroons and diaper at the neck and base, 16½*in.* 2

28 A MING DISH, decorated in brilliant *su n'i po* blue with cranes flying 'mid cloud-bands symbolising the cardinal points of the Universe, the wide saucer rim plain, the underside with similar cranes and cloud-bands and bearing within a label *the six-character mark of Chia Ching*, 17⅜*in.*

29 A MING FISH BOWL, decorated in brilliant Mohammedan blue within four large *jui*-shaped panels with equestrian and other figures and *wa wa* subjects, above a repaired base, ornamented with false gadroons, the rim with four flower-sprays emblematic of the Seasons, 11½*in. high*, 15*in. wide*

30 Four attractive porcelain Figures of small Hounds, seated, one with blue and white markings, 2½*in.*; and a pair of blue and white Stem Cups, ornamented with dragons and phoenix above Buddhistic symbols on the conical feet, 4¾*in.*; *K'ang Hsi* 6

31 Two "famille verte" circular Boxes, one enamelled with flowers and the other with a seated figure of a lady on the cover, 4*in.*; and a set of four late Ming Saucer Dishes, also with "famille verte" decoration, 4*in.*, 17*th*/18*th Century* 8

32 A pair of biscuit Joss-stick Holders in the form of kylins with green, aubergine and orange glazes, supported on perforated rectangular bases, 6⅛*in.*; *K'ang Hsi* 2

33 A PAIR OF VASES, of most unusual torso form, the cylindrical necks giving a truncated appearance, moulded in relief with masks, and ornamented in underglaze red and blue with stiff leaves and floral medallions, the conical bases or waists with scrolling flowers in underglaze blue, 16¼*in.*, 18*th Century* 2

34 A pair of blue and white Dishes, painted with flowering trees emblematic of the Four Seasons, radiating from a central medallion within a floral border, 12½*in.*; and a larger Saucer Dish with a bold peony design, 14*in.*; *K'ang Hsi* 3

35 A pair of large blue and white Dishes with a meandering peony design in underglaze blue within borders of the same motifs, 14¼*in.*; and three Chinese Dishes decorated with vases of flowers in Japanese Imari style, 14*in. and* 11¾*in.*; *K'ang Hsi* 5

36 A pair of Plates, decorated in blue and "rouge-de-fer" with flowering plants and root ornament in Imari style, 9¼*in.*; another pair with bamboos and flowering plants in a fenced garden; and four other Plates, all decorated in Arita style, 9*in.*, 18*th Century* 8

37 A pair of Saucer Dishes, brilliantly enamelled in Ming style with flowering branches emblematic of the Seasons of the year, in colours, on a red scale ground, the undersides with similar ornament, 8½*in.*; *Yung Cheng* 2

38 A Fukien "blanc-de-chine" Figure of Kuan Yin, Goddess of Mercy, in flowing robes, with jewelled diadem and necklet, standing on a domed wave scroll base, 17¼*in.*, 18*th Century*

39 A "famille verte" Wine Ewer in the form of the character "Fu", decorated on either side with a panel of an Immortal, reserved on a green stipple ground enriched with flowers in yellow and aubergine, the scroll spout and handle in yellow, 9*in.*, *faulty*; *K'ang Hsi*

40 A Vase of baluster form, painted in "famille verte" enamels with flowers and leaves, 14*in. high*; *Cheng Hua mark*

41 A "famille rose" Teapot and Stand of good quality, with rustic spout and handle in aubergine, the globular body and stand decorated in relief with flowering prunus trees and sprays of flowers in coloured enamels and gold, stand, 6¾*in.*; *Yung Cheng* 3

42 A Garniture of three Vases and Covers and two Beakers, brilliantly painted in underglaze blue and "rouge-de-fer" with exotic birds, flowering plants and root ornament within diaper borders, 10¾*in.*; *K'ang Hsi* 8

43 A "famille verte" Saucer Dish, enamelled in the centre with an audience scene of an emperor surrounded by courtiers, within a border of lattice diaper and reserved panels of Buddhistic Symbols, 13¾*in.*; *fang sheng mark*; *K'ang Hsi*

44 A pair of good quality " famille rose " Dishes, enamelled with sprays of peonies and other flowers, within irregular borders of flowering prunus and bamboo, on a brown scroll ground, 13¾*in.* ; *Yung Cheng* 2

45 A pair of " powder blue " Wine Ewers, of pear shape with scroll spouts and handles, ornamented with dragon and phoenix medallions in gold, 8¼*in.* ; and a small Vase with " robin's egg " glaze, 5¼*in.*, 18*th Century* 5

46 A " famille verte " small Teapot of quadrangular form, enamelled with phoenix and flowering plants, 4¾*in.* ; and a larger " famille verte " Teapot, with hoop handle, birds on flowering branches and symbols of the Liberal Accomplishments, 7½*in.* ; *K'ang Hsi* 2

47 HUNTING. A fine " famille rose " Bowl, decorated on a red and gold diaper ground, with brilliantly enamelled reserved panels of hunting scenes, the interior with deep lambrequin borders and a medallion of huntsman and hounds, 13*in.* ; *Ch'ien Lung*

WORKS OF ART

48 JADE. A dark green jade *jui* Sceptre, with *ling chih* fungus head, the handle carved in relief with flowering prunus, 12*in.* ; an Incense Burner and Cover of " mutton fat " colouring, 5½*in.* ; and a pair of Canton enamel Saucers, 5¾*in.* 5

49 IVORY. A well carved ivory Japanese Figure of a Girl, with a flowering spray of iris in her right hand, a basket of fruit in her left, 10¼*in.* ; a Group of a Man and two Boys ; a Fisherman, 6*in.* ; a small Group ; and a Tanabata Junk, 6*in.* 5

50 A PAIR OF FINE PINK QUARTZ VASES of flattened baluster shape, carved in high relief with *feng huang* and lotus plants, the double handles in the form of lotus blossoms, the necks with stiff leaves, and the covers surmounted by phoenix, 12*in.* ; wood stands 6

51 A PINK QUARTZ FIGURE of an Immortal, in long flowing robes and wearing a girdle, the right hand supporting a kylin on the shoulder, the left holding a peach, 13*in.* ; wood stand 2

52 A pair of Cinnabar lacquer Vases, the globular bodies decorated with figures of Immortals in *shan shui* landscapes, the cylindrical necks similarly decorated between bands of key-fret and bearing the *six-character mark of Wan Li*, 16½*in.*; and a Bowl with equestrian figures, 14*in.* 3

53 A pair of large Chinese Lanterns of hexagonal form, the glass sides painted in colours with amusing and attractive mythological scenes, the upper galleries with flowers in similar colours, the ebonised framework ornamented with gilt flower-heads, 2*ft.* 10*in. high by* 2*ft.* 2*in.*

JAPANESE WORKS OF ART

54 A Japanese damascened miniature gilt bronze Cabinet, decorated in Komai style with small drawers, enclosed by doors with other drawers above and below, ornamented with phoenix, flowers and other birds, the lower drawers with a *shan shui* scene, supported on bracket feet, 8⅜*in.*

55 Another small Cabinet in similar Komai style, superbly decorated with birds and *shan shui* scenes on a gilt bronze ground, the front enclosed by a pair of doors, 5¼*in.*; another miniature Cabinet; and a small Box 3

56 A finely carved 18th Century Indian ivory Dagger Handle, in the form of a horse's head, gem-set, the guard carved with foliate ornament for insetting with jewels, 6*in.*; *Jeypore*

The Property of Mrs. J. M. Leary, (*decd.*)

[Sold by Order of the Executors]

57 Cloisonné. A pair of good quality Japanese Cloisonné Vases and Covers, finely painted with birds and fruit within reserved panels on a dark blue foliate ground, the necks with cranes on a brown ground, the lids surmounted by seeded lotus pods, 20½*in.* 4

58 Another pair of attractive Cloisonné Vases, finely drawn and enamelled with tree peonies, other flowers and butterflies in colours on the dove grey oviform bodies, 14½*in.* 2

59 BRONZE. A fine gilt bronze small Pagoda Cabinet, superbly damascened with cranes and other birds in flight on the roofs of the pagoda, the sides with doors enclosing small drawers, the rectangular base with numerous birds in flight above a wave scroll ground, 12¼*in.*

60 ANOTHER fine Pagoda Cabinet, the hexagonal body with double folding doors enclosing an interior fitted with small drawers, the base with one large drawer, the whole superbly damascened with *feng* birds, panels of landscapes and flowers, the top tier surmounted by a flammiform finial, 12¼*in.*

61 A FINE LARGE IVORY FIGURE of a Geisha, the head, hands and feet in white ivory, the robes superbly lacquered with flower and bamboo sprays in gold, on a gold and black fret ground, the gilt *obi* ornamented with medallions, *mons* and flower-heads, the fans in ivory and gold, 27¾*in.*

The Property of a Gentleman

PORCELAIN AND POTTERY

62 A PORCELAIN EWER, with a finely potted oviform body and short trumpet neck joined by a ribbed loop handle, covered with a brown glaze splashed with bluish grey reaching almost to the base, which is flat and unglazed, 10¼*in.* ; *T'ang Dynasty*

*** Exhibited at the Chinese Exhibition, 1935, and illustrated in the Catalogue, no. 2371.

63 A Tzu Chou yao Bowl, covered with a cream glaze, ornamented with regularly spaced flower-heads in brown round the rim, 4½*in.* ; and a small Saucer Dish, with medallion and leaf ornament ; *perhaps Sawankalok* 2

64 A Tzu Chou Jar, with simple flower-sprays in brown on a crackled body, 6½*in.* ; a *ko*-type small Bottle, 4¼*in.* ; and a Bowl of Thanhoa type, 13*th Century* 3

*** Two interesting articles on the Ceramic Wares of North-Central Siam by Reginald le May appeared in the Burlington Magazine, October and November, 1933.

65 Cha No Yu. A Satsuma small cylindrical Tea Jar, with a rich brown glaze, *4in.*; another small *Cha-ire*, with a dark celadon coloured glaze, *3in.*; a Karatsu Bowl, decorated in Koren *mishima* style with original brocade cover and box; a sealed Tea Bowl, ornamented with a dragon fly, $6\frac{1}{4}$*in.*; and another of cylindrical form, ornamented with cranes incised in black and white on a pink flush glaze, *signed Raku*, $3\frac{1}{4}$*in.* 9

66 A set of four Chinese porcelain Salts, decorated in "famille rose" enamels with figures and *shan shui* scenes, within borders of butterflies and lambrequin ornament in underglaze blue, $3\frac{1}{4}$*in.*; *Ch'ien Lung* 4

The Property of the late Mrs. S. J. Elyard

67 A Han green glazed iridescent small Ladle, of oval shape, with double handles, $4\frac{1}{2}$*in.*; a celadon Mountain Range Brush Rest with animal head, $4\frac{1}{4}$*in.*; a small Water Dropper in the form of an Immortal seated, *3in.*; and another small Jar, $3\frac{1}{4}$*in.*; *Sung Dynasty* 5

68 A Lung Ch'uan celadon Vase with fluted base, the body decorated in relief with a scrolling design of flowers, *7in.*; a Lung Ch'uan Saucer Dish with two fish in relief, *5in.*; and an octagonal baluster Vase with double handles covered with a sea-green celadon glaze, $9\frac{1}{4}$*in.*; wood stand; *Sung Dynasty* 4

69 A rare small Kuan Vase of bottle shape with double cylindrical neck of arrow type, *6in.*; a Kinuta Vase, with depressed globular body and tapered cylindrical neck, $7\frac{1}{4}$*in.*; a Kuan type small covered Jar; and a good quality miniature Incense Burner, $2\frac{1}{2}$*in.*; *Sung Dynasty* 5

70 A T'ang globular Jar, covered on a white body with a grey glaze, coagulating near the small foot-rim, $4\frac{7}{8}$*in.*; another small Jar with ivory glaze and flat base, $3\frac{7}{8}$*in.*; a lobed Bottle, with crackled glaze, $7\frac{1}{4}$*in.*; three Ting shallow Bowls; a Saucer Dish; an oviform Ewer with short spout, *4in.*; and two other pieces; *Sung Dynasty* 10

71 An early Ming small blue and white Jar and Cover, simply decorated with flower-sprays between borders of false gadroons and stiff leaves, $4\frac{3}{4}$*in.*; another early blue and white pear-shaped Bottle with an archaic type of decoration on a crackled ground, $8\frac{1}{4}$*in.*; and a Tea Bowl, decorated with a *wa wa* subject, 5*in.*; *perhaps Hung Wu* (*cf. Hobson, "Wares of the Ming Dynasty", pl.* 14, *fig.* 1)

72 A Ming squat oviform Jar, decorated with figure subjects on a terrace and bordered by a zig-zag fence, 6*in.*; a pair of late Ming Saucer Dishes, $10\frac{1}{2}$*in.*; and two others, $8\frac{1}{4}$*in.*, 17*th Century* 5

73 A Ming Jar, boldly drawn and painted with the Eight Immortals in procession round the body under a deep border of scale diaper and reserved panels of cranes and cloud-bands, $10\frac{3}{4}$*in.*; a late Ming Dish, $14\frac{1}{2}$*in.*; another, smaller, $8\frac{1}{2}$*in.*; and two Bowls, $5\frac{1}{2}$*in.*, 17*th*/18*th Century* 5

74 A RARE BOWL, decorated in the centre with a scaly blue dragon, the exterior with a dragon and a phoenix pursuing flaming pearls 'mid cloud-bands above a border of *pao shan hai shui*, $8\frac{1}{4}$*in.*; *six-character mark of Hsuan Te within a double ring*; and a baluster Vase, with equestrian figures, ladies playing chequers on a terrace above a border of galloping *hai ma* and *pao shan hai shui*, $10\frac{1}{4}$*in.*, 17*th Century* 2

75 A SWEETMEAT BOX of circular shape, the interior divided into compartments, the exterior painted with birds and flowering branches, within borders of cell diaper and reserved panels of flowers, $7\frac{3}{8}$*in.*; *Wan Li mark and period*; and an Incense Burner, 6*in.* 2

76 A GOOD BOWL, finely decorated on the exterior with flowering prunus and tree peony above a border of *jui*-shaped lappets in *su ni p'o* blue, the interior plain except for a medallion of the same flowers in the centre, 12*in.*; *Wan Li mark and period*

77 A PAIR OF MING GARDEN SEATS, decorated in underglaze blue with galloping kylin 'mid scrolling peonies between studded borders, the domed tops with similar ornament, the double mask handles in blue, $15\frac{1}{4}$*in.* 2

78 A EWER, with scroll spout and handle, painted with figure subjects in underglaze blue, $8\frac{3}{4}$*in.* ; a blue glazed Sprinkler, in archaic style, 9*in.* ; three blue and white Plates, ; a miniature Vase with figures and flowers ; and a shallow Bowl, with a figure of a man under a pine tree, $3\frac{7}{8}$*in.* ; *probably Ching Wei hall mark* 7

79 A FISH BOWL, decorated in underglaze blue with five fish among aquatic weeds on the interior, the exterior pencilled and finely drawn with an unusual and continuous *shan shui* scene between fret and cell diaper borders at the neck and base, $15\frac{3}{4}$*in.*, 17*th*/18*th Century*

80 A RARE MING VASE of pear shape, with trumpet neck and double mask handles, covered with a thick dark blue glaze, and ornamented in white slip in low relief with a prunus tree and a pine tree with cranes above round the neck, 16*in.* ; wood stand 2

*** The type of decoration is found on pieces bearing the Hsuan Te mark, more often on bulb bowls and dishes, cf. Zimmerman, pl. 41.

81 A JAR, decorated in five colours with Buddhistic symbols and Rock of Ages pattern in green, red, blue and white on a red wave scroll ground, between a border of scrolling peonies round the neck and false gadroons round the base, 13*in.* ; and a pair of "famille verte" Saucer Dishes with radiating panels of birds, animals and flowers, *faulty*, 11*in.* ; *K'ang Hsi* ; wood stands and cover 7

82 A PAIR OF SAUCER DISHES with perforated borders, painted in "famille rose" enamels, $9\frac{3}{4}$*in.* ; a "famille rose" Bowl, with mandarin figures, $10\frac{1}{4}$*in.* ; and ten other pieces ; *Ch'ien Lung* ; wood stands 17

83 A "FAMILLE ROSE" PART SERVICE, painted in brilliant enamels with a *shan shui* scene within a narrow gold border and a simple outer border of scrolling foliage, comprising :—a deep Dish, 15*in.*, a pair of large Dishes, 16*in.*, a pair of smaller Dishes, $12\frac{1}{4}$*in.*, and nine Plates, all with wavy rims, 9*in.* ; *Ch'ien Lung* 14

84 Kuan Yin. A small and brown patinated ivory Figure of Kuan Yin, the Maternal, holding a child in her arms, $5\frac{1}{4}$*in.* ; a carnelian double Water Dropper, $2\frac{3}{4}$*in.* ; and twenty carved wood stands 22

85 "Blanc-de-Chine". Two Fukien "blanc-de-chine" Figures of Chung-li Ch'uan and Chang Kuo, on oval wave scroll bases, 8½*in.*; a seated Figure of Kuan Yin, in the *lalitasana* pose, on rectangular base, 9½*in.*; and a seated Figure of a Minister of the San Kuan, 6½*in.*, 18*th Century* 4

86 Kuan Yin (*Sung Tse*). A seated Te-hua "blanc-de-chine" Figure of Kuan Yin the Maternal with a child on her knee, the rockwork base perforated, 12*in.*; and a pair of Fukien "blanc-de-chine" Joss-stick Holders in the form of kylins, 5¾*in.*, 18*th Century* 3

87 A "blanc-de-chine" seated Figure of Fu-gen (*Samantabhadra*), seated on an elephant, 8½*in.*; a small Figure of one of the Twin Genii; another small Figure; a circular Cosmetic Box and Cover; two Beakers; and two other pieces, 18*th Century* 9

88 Kuan Ti. A seated Fukien "blanc-de-chine" Figure of the God of War, on a throne covered with a lion skin, the mask in front, 9¾*in.*; and a seated Figure of Kuan Yin on a kylin, holding a *jui* sceptre, 7¾*in.*, 17*th*/18*th Century*; wood stand 3

89 Lu Hsing. A well modelled Te-hua "blanc-de-chine" seated Figure of Lu Hsing, God of the Preferment, one of the Taoist Triad, in flowing robes, his hand fingering his belt, the face pierced for moustache and beard, 11¼*in.*; *Ming Dynasty*

90 Kuan Yin (*Sung Tse*). A finely modelled seated Figure of the Goddess of Children, holding a boy on her lap, a book at her left side, the rockwork base pierced, and tool carved at the back, 13½*in.*, 17*th*/18*th Century*

Other Properties

EUROPEAN CERAMICS

SERVICES

91 A SPODE TEA SERVICE, attractively decorated with a typical raised white floral design on a grey ground, within plain gilt borders, comprising :—a Teapot, Cover and Stand, Milk Jug, Slop Basin, Sugar Basin and Cover, Bread and Butter Plate, twelve Tea-cups, twelve Coffee Cups and ten Saucers 42

92 A Coalport Tea and Coffee Service, painted with reserved panels of natural flowers on an apricot field, within gilt borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, eight Tea-cups, six Coffee Cups, six Saucers and one large Dish, *some faulty* 27

93 A Davenport Tea Service, decorated with exotic birds in colours among gilt flowering trees, comprising :—Sugar Basin and Cover, Milk Jug, Slop Basin, two Bread and Butter Plates, four Cups and eight Saucers ; *mark in puce* 18

94 A Worcester Tea Service with fluted body, ornamented with " gros bleu " borders enriched with gilt flower-sprays, comprising :—Teapot, Cover and Stand, Milk Jug, Sugar Basin, Slop Basin and Cover, two Bread and Butter Plates, three Tea-cups, six Coffee Cups and four Saucers ; *mark impressed B* 22

95 A Worcester Tea Service, ornately painted with an apricot and blue and gold design, comprising :—Teapot and Cover, Sugar Basin, Milk Jug, Slop Basin, large Bowl, Bread and Butter Plate, and eight Cups and Saucers ; a Clock in a porcelain case, *by Jacob Petit* ; and two other pieces ; wood stands 28

96 A Spode Tea Service decorated with an attractive Oriental pattern, in shades of red and blue enriched with gold, comprising :—Teapot and Cover, Sugar Basin, two Bread and Butter Plates, twelve Tea-cups and thirteen Saucers 30

97 A Derby Dessert Service, painted with natural sprays of flowers in colours within apple-green borders, comprising :—Centre Dish, four shell Dishes, four oval Dishes, two circular Dishes, two heart-shaped Dishes, and eighteen Plates ; *mark in red Bloor* 31

98 An old English Part Dessert Service with apple-green and gold borders, enclosing floral sprays, comprising :—ten Plates, six Dishes in three shapes, and a tall Centre Dish 17

99 A Dresden Tea Service, finely gilt on a white ground with birds and flowering branches, within wide gilt borders, comprising :—Sugar Basin, six Tea-cups, four Coffee Cups and ten Saucers ; *mark in blue* 22

100 A PARIS DESSERT SERVICE painted in colours with bouquets of flowers, comprising :—twelve Plates, six smaller Plates, three Standing Bowls, three circular Dishes, two octagonal Dishes, and a pair of Sauce Tureens and Covers 30

101 A FINE WEDGWOOD CREAM-WARE DINNER SERVICE, attractively painted in Leeds style with blue feather-edge borders and inner underglaze blue pencilled borders, comprising :—twenty Dinner Plates, twenty Soup Plates, fifty-two small Plates, six Vegetable Dishes and five Covers, twenty-three Meat Dishes, twenty Junket and Fruit Dishes, nine Sauceboats, Stands and eight Covers, six Ladles, sixteen fine circular Dishes, thirteen Strainers, a Cruet, and four oval Dishes ; *impressed and open crescent marks* 216

*** An unusually large service of this type, generally in fine state.

ENGLISH POTTERY AND PORCELAIN

102 A pair of old English salt-glaze oval Baskets, with perforated sides and double handles, 9*in.* ; and another small Basket and Stand, somewhat similarly perforated, all in white salt-glaze, $10\frac{1}{8}$*in.* 4

103 A rare English salt-glaze Bear Jug, in white, the arms clasping a dog ornamented with black markings and covered with sherds, $8\frac{1}{4}$*in.*

104 Nine Cream-ware perforated Coasters or Decanter Stands, in two sizes, $5\frac{1}{4}$*in. and* $3\frac{7}{8}$*in.* ; a pair of Saucer Dishes with perforated borders ; and a Leeds Plate with finely perforated rim, $10\frac{1}{2}$*in.* 12

105 A set of four Cream-ware Plates, with brown rims, transfer printed at Liverpool with ships in full sail, within foliate panels ornamented with maritime trophies, $9\frac{5}{8}$*in.* 4

106 A Cream-ware Plate, transfer printed with an East Indiaman taking on board a Pilot, 10*in.*; another with a frigate firing, 10*in.*; another pair with bust Portraits of Frederica Sophia Wilhemina, Princess of Orange and Nassau, transfer printed in black, $9\frac{1}{4}$*in.*; a Leeds Milk Jug, painted in colours with flowers, $4\frac{5}{8}$*in.*; and a Salopian porcelain Basket 6

107 A set of three Leeds Cream-ware Plates, painted with a marriage scene, a christening, and a blessing, in colours, the tessellated pavement in black and white, $9\frac{1}{2}$*in.* 3

108 A pair of Leeds Cream-ware Plates, finely enamelled with an ornate coat-of-arms with elaborate mantling, within a shaped border of conventional leaf scrolls and flower-heads, $9\frac{1}{2}$*in.* 2

109 A set of four attractive Whieldon Plates, with brown and green tortoiseshell marking enclosed by knurled borders, $8\frac{3}{4}$*in.*; and a pair of deep tortoiseshell Plates, with green markings and green feather-edge borders, $9\frac{3}{4}$*in.* 6

110 A set of three Dresden Cups and Saucers, ornamented with reserved panels of flowers on a turquoise ground; a small covered Bowl, similarly decorated; another Cup; and a small Figure of Vulcan 10

111 Two Derby Figures of Milton, of the usual pattern leaning against a pedestal on which are some books, one of the figures has a darker coat than the other, both on gilt rococo bases, $12\frac{1}{2}$*in.* 2

112 A Staffordshire pottery Hound Head Cup or Rhyton, with brown rim, light brown head and ears and underside of throat, nose and eyes in green and black, $5\frac{1}{2}$*in.*

113 A pair of Staffordshire Hound Head Cups of smaller size, with dark brown and black markings, the noses of the hounds in grey, $4\frac{1}{2}$*in.* 2

114 A silver-mounted Staffordshire Fox Head Cup, with red and black markings, one of the ears slightly defective, $4\frac{1}{2}$*in.*

115 An old English pottery Sprinkler or Watering Can, with ovoid body and mammiform spout pierced with small holes, the neck surmounted by a half thumb-pressed guard and joined to the body by a short stout handle, the body covered with a green tinted lead glaze, $11\frac{3}{4}$*in.*, *15th Century*

*** This piece was excavated at Colchester and similar types may be seen in the British Museum, see " Catalogue of English Pottery in the British Museum ", fig. 69, no. B 177.

116 A pair of Lowestoft Cups and Saucers, decorated with flowers in Oriental style within pink scale borders ; and five Liverpool Cups and Saucers, painted with a red and blue Japan pattern 14

117 Five old English salt-glaze Dishes, with moulded and perforated basket-work patterns, 12*in. and* 8*in.* ; a pair of hexagonal Martin-ware Vases with vertical panels of jelly-fish, $5\frac{1}{4}$*in.* ; and a blue and white Delft Plate, $13\frac{3}{4}$*in.* 8

118 A pair of Derby white biscuit Figures of Cupids, with a hound and a hawk, $4\frac{1}{2}$*in.* ; a pair of Sèvres biscuit Figures of Dancers, 8*in.* ; and another pair of Continental biscuit Groups, 7*in.* 6

119 A set of three Worcester fluted Coffee Cups and Saucers, with chrysanthemum pattern within radiating panels ; another Cup and Saucer, painted with birds and flowers on a blue ground ; a Capo-di-Monte lobate Bowl and Cover moulded with figures ; and a Wedgwood Box and Cover 12

120 A miniature Spode Inkstand and Cover of fine quality, ornamented with a Japan pattern, 3*in.* ; a Worcester small Cup and Saucer, painted with landscapes on a crimson ground ; and a fine quality Cup and Saucer, painted with birds within reserved panels on a turquoise ground, on a glassy body, almost in Nantgarw style 6

121 A pair of well modelled Ralph-wood Figures of Venus and Apollo, slightly draped in green and mauve robes, on rocky bases in green, yellow and sepia, 8*in.* 2

122 A Coalport Basket with hoop handle, encrusted with flowers round the rim, the blue body gilt with acanthus leaves and also encrusted with flowers, $10\frac{1}{4}$*in.*

123 Another Colebrookdale small Basket, encrusted with flowers but with a green ground, 8*in.* ; and a pair of Ewers, painted with butterflies and flowers, encrusted with wreaths and supported on four apple-green and gilt scroll feet, bouquet stoppers, 11*in.* 5

124 A good quality Bow Teapot, brilliantly enamelled in " famille rose " with flowering peony trees and root ornament, the lid similarly ornamented and with diaper borders, copying Chinese porcelain, 4½*in.* ; *large incised scratch cross, phosphatic* 2

125 A pair of Whieldon Wall Vases, moulded in relief with masks and terminating in tassels, in shades of green, grey, aubergine and yellow, 9½*in.* ; and another pair with satyr masks in relief, 8¾*in.* 4

126 A Leeds cylindrical Mug, with entwined handle and painted with bouquets and sprays of flowers, 6¼*in.* ; another, smaller, with chinoiserie scenes in colours, 4¾*in.* ; a Leeds Cup and Saucer, with bust portraits and initials *K.V.* and *N.L.* ; a Dolphin Jug ; and two glass Vases with transfer decoration 7

127 A Whieldon pottery Cauliflower Teapot with scroll spout and loop handle ; a Milk Jug of the same pattern ; three Teapoys ; a small Basin ; and two Plates ; all of cauliflower pattern 10

128 A small Chelsea porcelain Scent Bottle in the form of a bunch of fruits, 3¾*in.* ; a pair of small Models of Pea-pods ; and a pair of Delft Fruits, realistically modelled and in natural colours, 4⅛*in.*

129 A Chelsea Melon Tureen, naturally modelled with leaves in relief, and painted in green with purple veining, 6¼*in.* ; and two Leaf Dishes decorated in shades of green and mauve 4

130 A Chelsea Plate painted with peas, cherries and a spray of flowers in natural colours, 8½*in.* ; *red anchor mark* ; a Bow Plate, painted in the centre with exotic birds within sprays of flowers in gilt, 7½*in.* ; *anchor and dagger mark in red* ; and a Minton Plate, moulded in pink with the Worcester Blind Earl's pattern, 7*in.* ; *impressed mark* 3

131 A pair of Chelsea Melon Tureens and Covers of small size, moulded in relief and realistically coloured, the covers surmounted by a fruit knop, 3½*in.* ; and another Melon Tureen of larger size, 5¾*in.* 6

132 A Chelsea deep Plate, painted in the centre with exotic birds, enclosed by a border of moulded leaves and strawberries, 9*in.* ; a Longton Hall Plate, moulded round the border with leaves enclosing in the centre a landscape, 8*in.* ; and two Leaf Sauceboats 4

133 A pair of Derby Leaf Sauceboats, the moulded sides decorated with sprays of flowers in natural colours, the handles ornamented with flower and fruit sprays moulded in relief, 6¾*in.* ; and two other Leaf Sauceboats 4

134 A pair of Derby Figures of a Shepherd and Shepherdess, the former with a dog at his side, the latter with her apron full of flowers, against maybush backgrounds, on rococo bases, 9*in.* ; and a Chelsea Derby Figure of Diana, 10½*in.* 3

135 Toy Pieces. A Colebrookdale miniature Teapot and Cover, encrusted with flowers ; a Chamberlain Worcester moss-bordered Bowl ; a Rockingham pink Bowl ; two small Derby Ewers ; and six other pieces 12

The Property of a Gentleman

136 Two Chelsea fluted Cups and Saucers, painted with classic ruins, figures and pastoral scenes by the fable painter, within brown-edged rims ; *red anchor marks* ; and a Sucrier and Cover, painted in Meissen style with quay scenes, ships and figures, 3½*in.* 5

137 A Chelsea octagonal Plate, painted in Kakiemon style with partridge pattern, banded hedge and flowering plants within a "rouge-de-fer" and gold border, 9⅜*in.*, *red anchor period*

138 A pair of Venice Chinoiserie Cups and Saucers, very attractively painted in enamel colours with figures and birds ; and a pair of Höchst yellow ground Cups, painted with quatrefoil reserved panels of landscapes 6

139 A Fulham stoneware Harvest Bottle, with a fine tiger glaze, the lower part of the body horizontally ribbed, 7*in.* ; a set of three Cream-ware Plates, decorated with natural flowers, *by Absolon at the Ovens, Yarmouth*, each with its title inscribed at the back, 8⅛*in.* ; and a double-handled glass Vase, 7*in.* 3

The Property of a Lady

140 A pair of Wedgwood small black basalt Vases and Covers, of classic form, with double handles, moulded with drapery festoons and flutes and supported on square bases, 7¼*in.* ; *impressed marks* ; and a pewter-mounted stoneware Bear Jug, ornamented with sherds, 9½*in.* 5

141 A Liverpool porcelain Teapot, painted in vivid blue with "lady and jumping boy" pattern, 4*in.* ; a Worcester moulded Teapot, 4*in.* ; a Liverpool Creamboat ; and a pair of white Shell Sauce-boats with dolphin handles, 4⅞*in.* 5

142 A rare Bow bell-shaped Mug, decorated with reserved panels of doves and exotic birds in colours within gilt panels on a "gros bleu" ground, 3⅝*in.*, *probably outside decoration* ; *anchor and dagger mark* ; and a pair of large Worcester Coffee Cups, enamelled with reserved panels of dishevelled birds (*cf. Honey, pl.* 73, *and Frank Lloyd, pl.* 63) 3

143 A Worcester Beaker, with a very unusual arrangement of black transfer printing of the King of Prussia on the trumpet neck, *signed "R. H. Worcester"* on the left and the date "1757" on the right, the bulb with a gun, shot and powder barrels, the lower part with Fame and trophies, *signed "R. H. Worcester" and "rebus anchor of Holdship"*, 8⅜*in.* ; *Wall period*

144 Plymouth. A Plymouth Coffee Can, decorated in Japan style in underglaze blue and red with a river scene, an Oriental figure crossing a bridge, the inner rim with lattice diaper, 2⅝*in.* ; and an early Plymouth Jug, painted with grapes and plums in green, red, yellow and purple, 6½*in.* 2

145 Plymouth. A good quality Plymouth Cup and Saucer, of double ogee form, painted in underglaze blue with an ornate lambrequin border and simple sprays of flowers ; *mark on both cup and saucer sign for tin* 2

146 A pair of Plymouth Figures of Bacchic Boys, slightly draped in puce scarves, holding bunches of grapes and supported on tree-trunk bases, ornamented with vine leaves and grapes, applied flowers and gilt and rococo borders, 5¾*in.* 2

CONTINENTAL PORCELAIN AND POTTERY

147 MEISSEN. A well potted Meissen rose Teapot, moulded with petals in puce and with green rustic handle and spout, a stem entwining the body, $6\frac{1}{8}$*in.* ; and a St. Cloud ribbed Cup and Saucer, with ornate underglaze blue lambrequin borders 4

148 ST. CLOUD. A white St. Cloud covered Bowl, decorated in Fukien "blanc-de-chine" style with flowering prunus branches in relief, $4\frac{1}{4}$*in.* ; a cylindrical Brush Pot, also decorated in Chinese style with flowering prunus, $4\frac{3}{4}$*in.* ; and a Chelsea white fox moulded Bonbonnière and Cover, $2\frac{1}{4}$*in.* 4

149 VENICE. A fine quality Venice Cup and Saucer, painted with chinoiseries after Pillement; *mark large anchor in red*; another, also with a chinoiserie subject; *mark of Le Nove*; and a Höchst Cup and Saucer, painted with fruit and classic ruins in puce; *mark in puce* 6

150 A FINE CHANTILLY "CACHE-POT", with double moulded lion's mask handles, superbly enamelled in Kakiemon style with bamboos and flowering plants, wheat-sheaves and "rat and gourd vine" designs, under the moulded rim a broad band of stipple enamelled with chrysanthemums and other flowers in colours, 10*in. diam.* ; *mark in red*

Other Properties

151 A Hague porcelain Bowl and Cover, painted with deer in landscapes, gilt double handles and floral knop, $6\frac{3}{8}$*in.* ; a pair of Meissen Tea Caddies, also with deer and figure subjects, $4\frac{3}{4}$*in.* ; and a Bonbonnière 7

152 A Meissen Figure of Cupid in disguise as a schoolmaster, seated in a chair, in black hat, coat and breeches, white cravat and stockings, holding a book inscribed " *L'Ecole d'Amor* ", 6*in.* ; and an Ink Set of Pounce Pot, Ink Pot and Bell, painted with flowers 5

153 A Sèvres ormolu-mounted small Vase, painted with a reserved panel of a boy beating a drum and blowing a trumpet, on a "gros bleu" ground, 8*in.*; and a Dresden Barrel, painted with bands of flowers, and fitted with a tap, on ormolu stand, $9\frac{3}{4}$*in.* 2

154 A pair of porcelain Candelabra, each in the form of a cupid, holding two foliate nozzles, which he is seated between, the bases encrusted with flowers and with gilt rococo foliage, in Chelsea style, $11\frac{3}{8}$*in.* 2

155 An attractive Sèvres Ecuelle, Cover and Stand, finely painted on a turquoise ground with reserved panels of exotic birds, *in the manner of Aloncle*, the handles and knop of cover in rustic style, $8\frac{1}{8}$*in.* 3

156 A Sèvres Coffee Can and Saucer, painted with Venus, Cupids and mermaids, *by Phillippine, the Elder*, within reserved panels on a "gros bleu" ground, 1789; another Cup and Saucer with Cupids in pink camaieu; and another with pastoral scenes; all on a "gros bleu" ground 6

157 Another Sèvres Cup and Saucer with a "gros bleu" ground, painted with reserved panels of exotic birds, *by Aloncle*, 1769; and a Coffee Can and Saucer, painted with landscapes and river scenes on a "gros bleu" ground, gilt with festoons 4

158 An Urbino Plate, finely enamelled with the subject of Jupiter and Danae, and inscribed on the reverse, "*Giove in pioggia doro*", $9\frac{1}{4}$*in.*, *circa* 1550

159 Another fine Urbino deep Plate, brilliantly enamelled with the subject of Abraham being visited by the Three Angels, tomb, buildings, a city and hills in the distance, the reverse a coat-of-arms, and inscription, $9\frac{1}{2}$*in.*, *circa* 1550

160 A Ludswigburg porcelain Group of a Lady and Gallant, seated under a tree, the former holding a basket of grapes, the latter with his left hand on her shoulder, the right holding a gilt trumpet, $9\frac{1}{2}$*in.*

Another Property

161 A PAIR OF MOUSTIERS "CACHE-POTS" with double mask handles, painted in green with fabulous monsters and fabulous subjects, within manganese line borders, 4*in.*; *mark in green of J. Olery* 2

162 A Marseilles Faience Plate, painted with flowers and butterflies in natural colours, on a creamy white ground, 9¾*in.*; and a pair of double-handled covered Cups and Stands, with flowers on a blue enamel ground in Nevers style 7

163 A pair of French Faience Bulldogs, mounted on oblong stands decorated with flowers and festoons on a puce ground, the dogs of dark colouring with blue and yellow collars, perhaps Tournai, 9¼*in.* 2

164 A Frankenthal porcelain Figure of the Doctor from the Commedia dell' Arte, in black cloak and dark red breeches, 6¼*in.*; and another of a Lady, with a basket of fruit at her side, in chequered red and white skirt, 5⅝*in.*; *mark in underglaze blue of Joseph Adam Hannong, and the crest of the Palatinate* 2

165 A Frankenthal porcelain Figure of a Knife Grinder, on green and gilt rococo base, 6*in.*; and a pair of Figures of itinerant Vendors, in light costumes, on green and gilt rococo bases, 6*in.*; *Carl Theodor mark* 3

166 A well modelled Frankenthal Figure of a 'Cello Player, in reddy brown basket chequered coat and puce breeches, seated, the oval base with gilt rococo ornament, 6*in.*; *mark of J. A. Hannong*

167 A crisply modelled Frankenthal Figure of a Man, *by Karl Gottlieb Luck*, in pink coat lined with ermine, holding a large muff in front of his white waistcoat, yellow breeches, 6*in.*; *Carl Theodor mark*

168 A Continental enamel Snuffbox, spiritedly drawn and painted with battle scenes and trophies of war on the exterior, the interior with a half-length portrait of the King of Prussia flanked by trophies, 3½*in.*

169 A MEISSEN EWER AND DISH, the former of helmet shape, the latter oval with shaped sides, ornamented with panels of figure subjects and landscapes between ornate gilt borders, *in the manner of Herold*, ewer, $8\frac{1}{2}$*in.*, rosewater dish, $14\frac{3}{8}$*in.* ; *mark in blue* 2

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, CHINESE AND JAPANESE WORKS OF ART ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

4th of February, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Edward	6	5	0
2	Edward	5	0	0
3	Passed			
4	Jacobs	2	0	0
5	Selby	2	0	0
6	Seymour	3	10	0
7	Speelman, A.	2	0	0
8	Fenwick	4	0	0
9	Selby	2	5	0
10	Vandekar, E.	1	0	0
11	Henn	2	15	0
12	Vandekar, E.	3	10	0
13	Fenwick	2	0	0
14	Davids	3	0	0
15	Jacobs	3	5	0
16	Williams, W.	2	5	0
17	Fransella	7	10	0
18	Moss	8	10	0
19	Fransella	8	0	0
20	Fransella	19	0	0
21	Bluett	11	0	0
22	Bluett	12	0	0
23	Williams, W.	2	10	0
24	Reitlinger, H.	4	0	0
25	Moss	4	0	0
26	Vandekar, E.	1	10	0
27	Ferrars	1	15	0
28	Sparks	5	0	0
29	Bluett	8	0	0
30	Williams, W.	5	5	0
31	Murakami	3	5	0
32	Ferrars	2	5	0
33	Mason	2	15	0
34	Corbett	2	15	0
35	Ferrars	3	5	0
36	Ferrars	1	15	0
37	Mason	3	5	0
38	Hakim	2	0	0
39	Fenouil	1	15	0
40	Mason	2	15	0
41	Watson, J.	3	10	0
42	White, D. M.	5	5	0
43	Smith, R.	2	10	0
44	Vandekar, J.	3	0	0
45	Vandekar, E.	4	0	0
46	Fenouil	2	15	0
47	Thomas, J. R.	26	0	0
48	Williams, W.	6	10	0
49	Henn	6	5	0
50	Mason	14	10	0
51	Mason	5	10	0
52	Ferrars	3	10	0
53	Henn	3	0	0
54	Edward	14	0	0
55	Good	10	10	0
56	Blairman	7	10	0
57	Fransella	6	10	0
58	Corbett	2	0	0
59	Fransella	9	10	0
60	Edward	8	0	0
61	Isaacs, M. J.	48	0	0
62	Bluett	8	0	0
63	Winkworth, W.	2	0	0
64	Williams, W.	3	5	0
65	Winkworth, W.	8	0	0
66	Muirhead Moffat.	5	0	0
67	Moss	2	10	0
68	Williams, W.	6	15	0
69	White, D. M.	5	10	0
70	Williams, W.	8	5	0
71	White, D. M.	4	15	0
72	Sparks	6	5	0
73	Bluett	9	0	0
74	Moss	10	0	0
75	Murakami	5	0	0
76	Muirhead Moffat.	5	0	0
77	Williams, W.	3	10	0
78	Mallett	12	0	0

LIBRARY
FEB 18 1937

LOT		£	s.	d.
79	Corbett	2	0	0
80	White, D. M.	7	5	0
81	Moss	4	10	0
82	Fenwick	6	0	0
83	Staal, I.	19	0	0
84	Williams, W.	4	15	0
85	Williams, W.	2	10	0
86	Hakim	2	10	0
87	Williams, W.	5	10	0
88	Burton	3	15	0
89	Lambert	5	0	0
90	Hakim	2	0	0
91	Henn	4	10	0
92	Boswell & Ward	5	0	0
93	Seaton	2	15	0
94	Henn	2	0	0
95	Mason	5	10	0
96	Boswell & Ward	10	0	0
97	Binnie	5	0	0
98	Alexander, Mrs.	3	0	0
99	Polden	6	10	0
100	Mason	6	0	0
101	Withdrawn			
102	Vandekar, E.	1	15	0
103	Vandekar, E.	2	10	0
104	Corbett	1	10	0
105	Vandekar, E.	1	10	0
106	Vandekar, E.	1	15	0
107	Sharp	2	15	0
108	Vandekar, E.	1	5	0
109	Eccles	3	10	0
110	Vandekar, E.	1	5	0
111	Manheim	4	0	0
112	Lambert	6	0	0
113	Corbett	1	0	0
114	Boswell & Ward	2	0	0
115	Passed			
116	Alexander, Mrs.	3	0	0
117	Henn	2	15	0
118	Manheim	2	10	0
119	Henn	2	5	0
120	Henn	2	5	0
121	Polden	1	15	0
122	Alexander	7	5	0
123	Dunham	9	10	0
124	Sharp	8	10	0

LOT		£	s.	d.
125	Manheim	3	15	0
126	Ferrars	2	15	0
127	Fenwick	8	0	0
128	Burton	3	15	0
129	Boswell & Ward	6	0	0
130	Mason	1	5	0
131	Thomas, J. R.	14	0	0
132	Saxby	4	0	0
133	Raymont	4	15	0
134	Manheim	5	10	0
135	Boswell & Ward	2	10	0
136	Polden	3	5	0
137	Benn	1	15	0
138	Leitch & Kerin	2	15	0
139	Mason	1	15	0
140	Henn	3	0	0
141	Corbett	1	0	0
142	Phillips, G.	2	10	0
143	Lambert	15	10	0
144	Hughes, Col.	9	5	0
145	Hughes, Col.	7	5	0
146	Hughes, Col.	14	10	0
147	Thomas, J. R.	2	0	0
148	Bryant, H. J.	3	5	0
149	Polden	4	10	0
150	Bryant, H. J.	20	0	0
151	Thomas, J. R.	6	10	0
152	Corbett	4	0	0
153	Corbett	3	10	0
154	Hurst, F.	5	15	0
155	Thomas, J. R.	4	0	0
156	Fenouil	10	0	0
157	Barker	5	0	0
158	Hoffman	10	10	0
159	Hoffman	16	0	0
160	Dunham	4	0	0
161	Thomas, J. R.	5	10	0
162	Fenouil	3	10	0
163	Fenouil	17	10	0
164	Lissauer, W.	3	5	0
165	Amor	7	0	0
166	Lissauer, W.	4	15	0
167	Lissauer, W.	4	10	0
168	Lissauer, W.	6	15	0
169	Sandor	62	0	0
	Total of Sale	£983	10	0

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